

Centenary College of Louisiana Bulletin

Chartered 1839

Vol. 91, No. 2 April 1, 1925

CATALOGUE

OF


CENTENARY COLLEGE OF LOUISIANA

SUMMER SESSION 1925



SHREVEPORT, LOUISIANA

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SUMMER SESSION 1925



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COLLEGE CALENDAR

SUMMER SESSION, 1925

June 15, Monday. Registration Day.

June 16, Tuesday. Summer Session classes begin.

June 22, Monday. Last day for taking up Summer Session classes.

July 4, Saturday. Independence Day—Holiday.

July 24, Friday. Summer Session Examinations begin.

July 25, Saturday. Summer Session closes.

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Men's Dormitory

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*Ex-Officio.

OFFICERS OF ADMINISTRATION

GEORGE S. SEXTON, D.D.....Centenary College
President

JNO. A. HARDIN, A.B., A.M.....Centenary College
Acting Dean of the College and Director of the Summer Session

MRS. A. R. CAMPBELL, A.B., A.M.....Centenary College
Dean of Women

PIERCE CLINE, PH. B., A.M.....Centenary College
Registrar

GEORGE M. REYNOLDS, A.B.....Centenary College
Secretary of the Faculty

AMANDA McDONALD REYNOLDS.....Centenary College
Secretary to the President

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Assistant Secretary

MRS. JOHN A. HARDIN.....Centenary College
Librarian

MRS. M. O. GRIFFITH.....Centenary College
Dietitian

MRS. S. A. MONTGOMERY.....Centenary College
Matron of Woman's Building

IREDELL M. CLARK.....Centenary College
Bursar

MABEL WILSON LONG.....Shreveport
Bookkeeper

DRS. T. P. LLOYD AND B. C. GARRETT.....Shreveport
College Physicians

EARL A. DAVIS.....Centenary College
Coach

HOMER H. NORTON.....Centenary College
Athletic Director



Main Building

THE FACULTY

GEORGE S. SEXTON, D. D., President.

JOHN A. HARDIN, A.B., (Tennessee), A. M., (Chicago); Acting Dean and Director of the Summer Session and Head of the Department of Mathematics.

R. E. SMITH, A. M., B. D. (Vanderbilt), D. D., Dean Emeritus, Head of the Department of Biblical Literature.

PIERCE CLINE, Ph. B., A. M. (Emory); Graduate Student (Chicago); Registrar and Head of the Department of History.

S. D. MOREHEAD, A. B. (Hendrix), A. M. (Columbia); Associate Professor of History; Economics.

ALBERT SALATHE, A. B., A. M., (Colgate), Ph. D. (Chicago), Head of the Department of Science; Chemistry.

GEORGE M. REYNOLDS, A. B. (Hendrix), Graduate Student (Chicago), Secretary of the Faculty, Associate Professor of Science; Biology.

A. B. KING, B. S. (University of Lincoln Memorial), A. M. (Tennessee), Associate Professor of Science; Physics.

C. E. GREEN, A. B., Ph. D., (Syracuse), Head of the Department of Modern Languages; Spanish and French.

WILLIAM G. PHELPS, A. B. (Oberlin) M. A. (Princeton), Head of the Department of Ancient Languages.

S. A. STEGER, A. M., in Education (Columbia), Ph. D. (Virginia), Head of the Department of English.

WALTER SCHWAM, A. B., (L. S. U.), Instructor in Journalism.

W. C. GLEASON, A. B. (California), M. Ed. (Harvard), Head of the Department of Education.

MARY E. BAINS, Graduate (Louisiana State Normal), Special Student (Tulane, Peabody), twelve years principal of Queensborough School, Shreveport, La., Education.

IRMA FAUNTLEROY BROADWELL, Principal of the Model School.



Scene on Old River, Ten Minutes Walk from the Campus

GENERAL STATEMENT

The campus of Centenary College includes forty acres of wooded land on the eastern border of the City of Shreveport. A thick growth of a great variety of trees has been left practically intact. It is a spot of rare natural beauty. Stately pines, graceful elms and groves of oaks are the background of the red brick walls of the College Buildings. Here is a place which nature and man have combined to make effective for the study and pleasure of summer students.

The City of Shreveport in which the College is located is a city of great business, imposing public buildings, attractive shops, elegant hotels, spacious avenues, palatial homes and venerable churches. The college grounds are fifteen minutes from the heart of the city, and only a few minutes' walk on a model road to Old River, a picturesque winding stream, ideal for picnics, boating and swimming.

The College and city have been mutually helpful through the years, and each is proud of the other. Centenary students are given a warm welcome into the city in both regular and summer session.

RELATION TO THE COLLEGE

The Summer Session is a regular part of the program of the College. The standards of scholarship are fully as high as those of the regular terms. Although most of the courses offered in the Summer Session repeat the work offered in the regular session, as a matter of fact, a number of special courses and attractions are reserved for the Summer Session only—a policy which enables a department to add variety to its program without unduly scattering its interests. The majority of the instructing staff of the Summer Session are members of the regular instructing staff of the College.

The Summer courses are generally equivalent to those offered during the regular session. Credit obtained is fully recognized toward the degrees which the College confers.

THE PURPOSE OF THE COURSES

The Summer Session continues the operation of the College during the summer. Courses of instruction leading to degrees are offered in all departments.

The Summer School aims to provide full opportunity for teachers of the grades, as well as the high school, to continue their education in professional and general subjects. The College recognizes that many teachers are not able to attend the regular session, hence it provides an attractive program for teachers.

The Summer School also meets the demands of an increasing number

of regular students who desire to spend a part of their vacation in study, and thereby decrease the number of years leading to graduation.

GOVERNMENT

The rules and regulations published in the general catalogue governing discipline, degree requirements and orderly conduct of the College affairs apply to the Summer Session, as well as to the long session.

EQUIPMENT

During the Summer Session all the equipment of the College is available for students. The library, in charge of a regular librarian, is operated throughout the Summer Session. The well-equipped, biological, chemical and physical laboratories are at the disposal of the Summer Session students.

The College Buildings give abundant room for conducting the work of the Summer Session. All the buildings are well lighted and well ventilated.

GENERAL ANNOUNCEMENTS

LENGTH OF SESSION: The session will be six weeks long, extending from June 15 to July 25.

LATE REGISTRATION: No registration for credit is permitted in the Summer Session after the first week.

BOOKS: Books may be purchased from the College Bookstore. Other school supplies may also be had from this source.

RECREATION AND ENTERTAINMENT

SPECIAL LECTURES

EVENING LECTURES: The Committee on Public Lectures and Entertainments has arranged programs for each week of the session. These programs will consist of lectures by distinguished men brought from a distance, and by members of the Summer Session Faculty. There will be singing and other forms of musical entertainment, as well as social and patriotic meetings.

The entire series of lectures and entertainments is planned for educational values, but the recreative and entertainment features will be given due prominence. The entire program will be free to Summer Session Students.

ATHLETICS

ATHLETICS FOR MEN: An athletic field, basket ball, volley ball court and tennis courts will be at the disposal of the students; lockers and bath-

ing privileges in the Club House will be available. An hour's brisk exercise followed by a shower must be experienced to be appreciated, and Summer Session students will be offered the full advantage of this pleasure.

ATHLETICS FOR WOMEN: Certain tennis courts will be assigned to women students in the Summer Session, in addition to a regular program of physical training.

RECREATION IN AND ABOUT SHREVEPORT

In and around Shreveport are to be found a number of recreational centers. Theatres, parks, bathing places and churches provide the Summer Student an opportunity of this nature. Students interested may also arrange to visit the plants of the major industries carried on in the city and environs.

The Shreveport Club of the Texas League has many games in Shreveport during the summer season.

EXPENSES

Tuition and fees are payable by the term in advance. No refund is allowed. No credits will be allowed until bills are paid.

TUITION AND FEES

Tuition for session of six weeks.....	\$30.00
Library Fee per term of six weeks.....	2.00
Library Deposit, returnable less deductions for fines and damages or loss of books.....	2.00
Laboratory Fee, per term of six weeks for each course in Laboratory	5.00
Laboratory Deposit, returnable less deductions for breakage, per course	5.00

BOARD AND ROOM

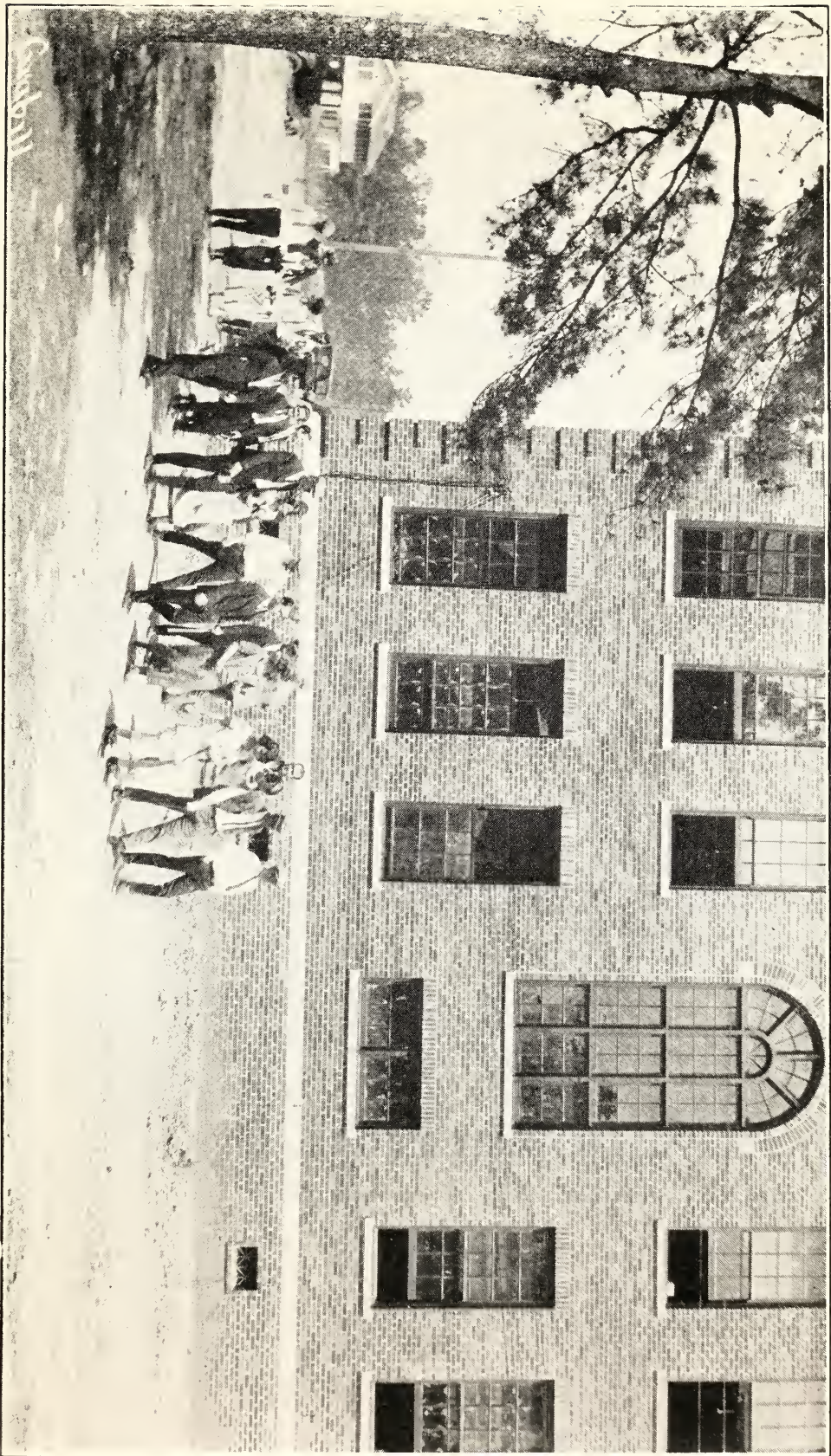
FOR MEN

Board, per term of six weeks.....	\$36.00
Room, per term of six weeks.....	9.00

FOR WOMEN

Board, per term of six weeks.....	\$36.00
Room, per term of six weeks.....	10.50

LAUNDRY: The College does not provide laundry, but agents from city laundries call regularly at the dormitories.



Campus Scene with Main Building in the Background

SCHOLARSHIPS

There are no scholarships or loan funds available during the Summer Session. Tuition is payable in advance. Board is payable by the month in advance.

The financial regulations published in the regular catalogue apply to the Summer Session.

DORMITORIES

FOR MEN: Three dormitories will be provided for men. These buildings are equipped with all modern conveniences.

FOR WOMEN: One of the best equipped buildings on the campus is set aside for women students. This building is well equipped with every modern convenience for women.

Reservations for rooms in these dormitories should be made in advance.

All students should provide themselves with sheets, pillows, pillow cases, towels and bed covers, as the rooms are not furnished with these articles.

ADMISSION REQUIREMENTS

The admission requirements to the Summer Session are the same as those for admission to the regular session.

Fifteen high school units are required.

ADMISSION BY CERTIFICATE: Students from approved high schools will be admitted to the freshman class without examination on the presentation of fifteen units of work done in such high school.

ADMISSION BY EXAMINATION: Students from schools below the standard of the approved high schools may be entered as freshmen in the College after an examination that shows proficiency in the subjects required for admission.

ADMISSION BY INDIVIDUAL APPROVAL: At the discretion of the Dean, an applicant over twenty-one years of age may be admitted without examination on the following conditions: (a) He must make written application; (b) he must furnish evidence that he has substantially covered the ground of the units required of other candidates and that he has sufficient ability and seriousness of purpose to do the work desired with profit to himself and to the satisfaction of the College, and (c) he must show by the writing of a composition that he has an adequate command of English.

ADMISSION TO TEACHERS HOLDING CERTIFICATES: Teachers holding certificates who are not able to present the required entrance units may enter as "unclassified" students and will be permitted to take college subjects and in this way extend their certificates.



The Woods

SCHOLARSHIP REGULATIONS

ADDING AND DROPPING COURSES

No student may add a course for credit after the first week of the session.

To drop a course without permission, and persistent absence from class amounts to dropping, means to sever one's connection with the College.

A student who drops a course after the first 15 days of the session for any cause other than withdrawal is at the discretion of the Dean given 50 in the course for the session.

AMOUNT OF WORK PERMITTED

A student is not allowed to register for more than nine term-hours of work, and unless an average grade of 75 is maintained, such students will be required to drop to six term-hours.

REQUIREMENTS FOR DEGREES

The College offers two degrees: The Bachelor of Arts degree, and the Bachelor of Science degree.

One hundred and eighty-three term-hours are required for graduation, partly specified and partly elective. Work done during the Summer Session may be applied on either degree offered. For full information concerning degree requirements see catalogue, Page 35.

COURSES OF INSTRUCTION

Full courses, or nine-hour courses, are designated by numbers under 100; three-hour courses, by numbers beginning with 100; six-hour courses, by numbers beginning with 200. Nine-hour courses and six hour courses must be completed before any part can be counted toward a degree. For example, the fall and spring terms of English 1 cannot be counted toward a degree until the winter is completed.

The lower-case letters, f, w, s, (fall, winter, spring), following a course indicates the term or terms of the course covered in the summer session.

Freshman courses are indicated by the capital letter F; advanced courses by the capital letter A.

ANCIENT LANGUAGES

LATIN

Latin B. Caesar.—The work of this course will consist of translation, review of forms and syntax, study of the historical setting and the writing of Latin prose. Prerequisite: Latin A, or two entrance units. Three term-hours.

Latin 202f. Virgil's Aeneid.—This course will cover the Fall term's work of the regular session. Attention will be given to prosody, syntax, mythology and literary significance of the poem. Prerequisite: Latin B. or three entrance units. Three term-hours.

105. *Virgil.*—Course for teachers or prospective teachers of Latin. Class-room presentation of material will be stressed. Prerequisite: At least four units of entrance or equivalent and a good record in previous Latin courses. Three term-hours.

104. *Mythology.*—Gayley's "Classic Myths in English Literature and Art" will be the basis of this course. The work will consist of recitations, lectures, outside readings, papers and tests. The importance of Mythology in the study of English Literature will be stressed. Open to all College students. Three term-hours.

BIBLICAL LITERATURE

BIBLE

101. *Life of Christ.*—This is a course covering the four gospels. The student is required to keep a note book and write his own life of Jesus. Rhees' Life of Jesus will be used as text, supplemented by lectures and library references. Three term-hours.

RELIGIOUS EDUCATION

103. *A The Religious Education of Young People.* A study of the religious possibilities and problems of the adolescent years. Prerequisites: Psychology I and Education 201. Three term-hours.



The President's Home

BIOLOGY

1fw. F. *Elementary zoology*.—Instruction in the general principles and concepts of zoology is given. The laboratory work includes: Observations, dissections and experiments upon unicellular animals, such as the amoeba and paramoecium; upon higher invertebrate types, such as earthworm and crayfish; upon a vertebrate type, such as a frog; it also includes a study of embryology and cell division. Ten lectures and sixteen hours laboratory per week. Ten term-hours.

1s. F. *Elementary Botany*.—This course is the Spring term of Biology 1. The course is designed to give the student a general knowledge of the different groups of the plant kingdom, the structure of cells, tissues and tissue systems and to present the most important facts concerning the physiological processes of plants. Representative plants will be studied, beginning with the unicellular forms and then passing to higher forms until flowering plants are reached. Five lectures and eight laboratory hours per week. Five term-hours.

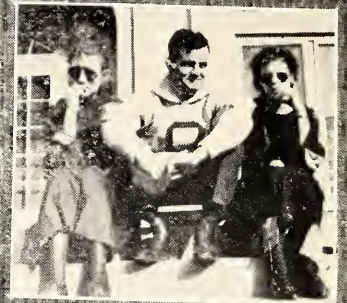
202fw. *Vertebrate Zoology*.—An introduction to the study of the vertebrates and their relatives. This course is especially designed for pre-medical and other students who wish to do advance work in zoology. The laboratory work will include dissection of the dogfish, frog, turtle pigeon, cat and other typical vertebrates, and the preparation and study of the skeleton of several animals. Material with the circulatory systems injected will be studied. The work is strictly comparative; i.e., each system of organs is taken up and its progressive change from the lowest to the highest form is followed. Eight lectures and sixteen laboratory hours per week. Prerequisite: Biology 1, or its equivalent. Eight term-hours.

106w. *Heredity*.—Principles of heredity in the application to animals, plants and mankind. Lectures, assigned readings, and problems. Prerequisite: Sophomore standing and Biology 1, or Biology 105. Three term-hours.

CHEMISTRY AND GEOLOGY

1f. *General Inorganic Chemistry*.—Six recitations per week. Eight laboratory hours per week. Five term-hours.

2w. *Analytical Chemistry—Gravimetric Analysis*. Four recitations and twelve laboratory hours per week. Prerequisite, Chemistry 1. Five term-hours.



Snap Shots About the Campus

3fw. *Organic Chemistry*.—Aliphatic Series. Eight recitations and sixteen laboratory hours per week. Chemistry 1 is prerequisite. Eight term-hours.

Special advanced courses will be offered to those competent, in the opinion of the Department, to pursue them. Credit, five or more term-hours.

GEOLOGY

1f. *General Physical Geology*.—The rudiments of earth science. Six recitations per week with some field work. Three term-hours.

ECONOMICS, SOCIOLOGY AND HISTORY

ECONOMICS

1f. *Introductory Economics*.—An elementary course including a brief history and definitions of the science. A special study of the factors of production and distributive shares. Three term-hours.

SOCIOLOGY

125. *Principles of Sociology*.—An introductory study of the development of society and the establishment of such fundamental institutions as the family, the tribe and the state. Three term-hours.

HISTORY

105. *American History*.—From the Constitution to the Civil War. An intensive study of the fundamental principles of the Constitution as developed and applied up to the Civil War. Three term-hours.

EDUCATION

COURSES IN STUDENT TEACHING AND SPECIAL METHODS

107. *Student Teaching*. Students who intend to teach in the elementary schools should have a course in student teaching. This work will be done in a model school supervised by an experienced grade teacher. Students will conduct lessons, observe the work of teachers and other student teachers, supervise activities in the classroom and on the playground, submit outlines and lesson plans. Three term-hours.

108. *Methods in Primary Grades* (First, Second, Third). A course in setting forth the present-day methods of procedure in primary education. The basic principles in the organization of the primary curriculum; the pedagogy and content of curriculum developed; the meaning of projects and problems in the primary grades; the development of Modern Viewpoint in teaching history and geography; analysis of the courses of study in same; the development of the modern viewpoint in teaching reading, language, writing, spelling, and numbers; a special method in teaching beginning reading with demonstration work. A modern textbook with several references will be used. Three term-hours.

109. *Methods in Intermediate Grades* (Fourth and Fifth). A study of special methods most suitable for grades four and five. The teaching of reading, arithmetic, and spelling; how to motivate the study of language; the introduction of geography through nature study; economy in the fundamentals through the use of practice materials, laying the foundation of good citizenship through the inculcation of appreciative attitudes and courteous behavior. A modern textbook with references will be used. Three term-hours.

110. *Methods in Grammar Grades* (Sixth and Seventh). Special methods of instructions used in the upper grades. Emphasis on how to teach language, grammar, and literature; how to organize subject matter in arithmetic, geography, and history in the form of projects. Study of state course of study, with special references to English, geography, and history; the aims and scope of each subject and the development of units of subject-matter suitable for problems and projects; the socialized recitations, supervised study, and disciplinary methods used in the grades. A modern textbook with references will be used. Three term-hours.

GENERAL COURSES IN EDUCATION AND PSYCHOLOGY

Any one of the following three subjects is very valuable to both elementary and high school teachers.

201f. *Educational Psychology*. A more intensive study of the learning process as conditioned by individual differences, inherited and acquired traits, instinct as a basis of habit formation, affection as a criterion for

estimating values, etc. The theories of formal discipline, recapitulation, culture epochs in their relation to the three levels of learning; the trial and error, imitation and rational levels of learning, studied and illustrated by extensive experiments; also the determination of the most economical methods of learning the common branches. Textbook: Starch's *Educational Psychology*, with references from Colvin, Pyle, Thorndike, Freeman, Strong, Thorne, Basley, Averett. Prerequisites: Education 1 or Psychology 1. Three term-hours.

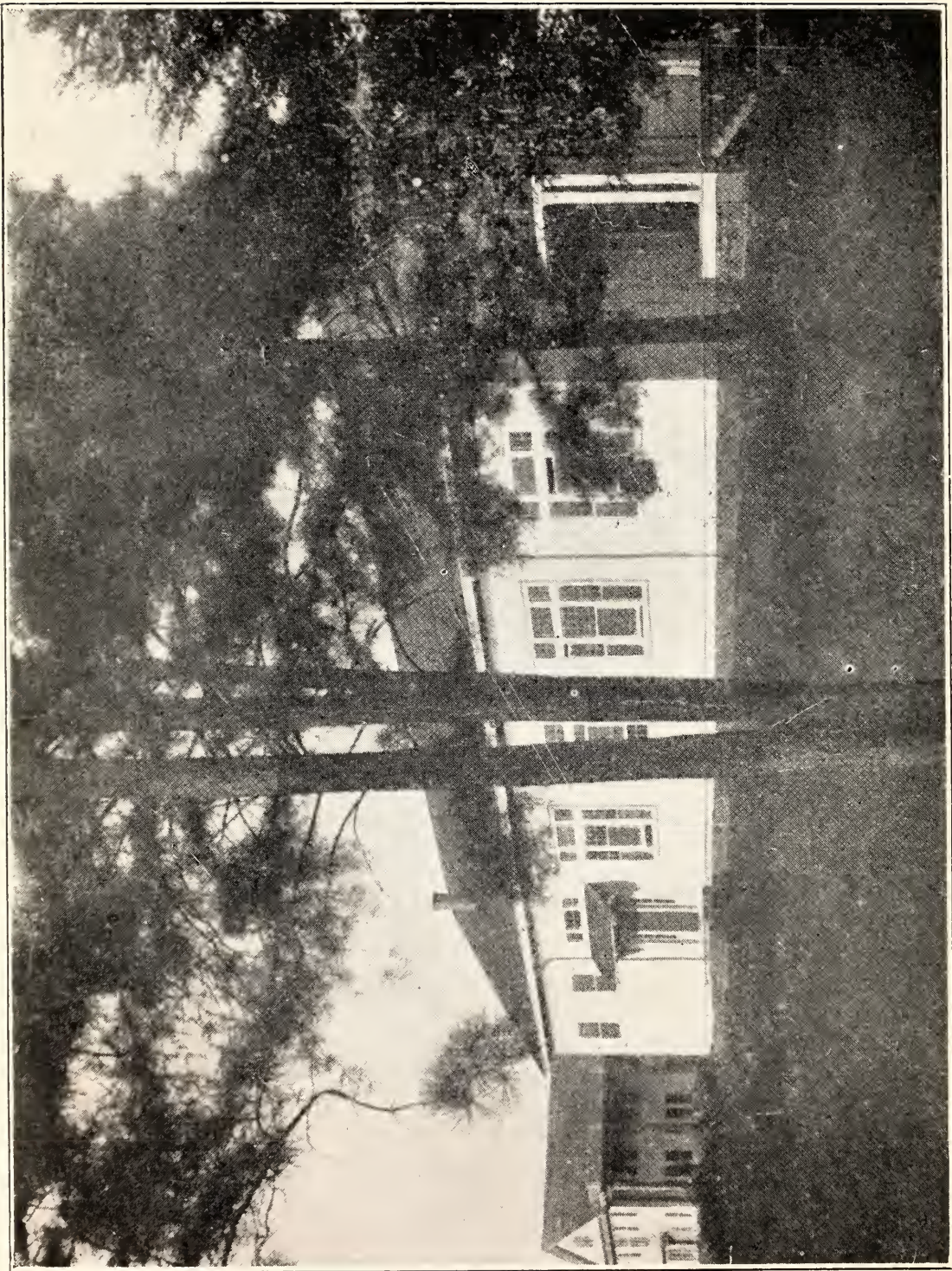
203w. *Tests and Measurements*. A study of the essential principles of tests and measurements, including the following topics; the need for more accurate means of evaluating educational products, methods of devising tests and scales, standardization of tests, the administration of tests and their uses; the development of intelligence tests and the standardization of same; scoring of tests and tabulation of results; statistical treatment of results, measures of central tendency of a group, co-efficients of correlation, etc. Textbook: Monroe, De Voss and Kelley's *Educational Tests and Measurements*, with references from Starch, Thorndike, Paulu, Rugg, Wilson, and Hoke. Prerequisites: Education 1 or Psychology 1. Three term-hours.

113. *The Philosophy of Teaching*. A consideration of certain principles of education as pre-suppositions of teaching principles which will be studied along with a consideration of the child as a member of a group. The environment as the curriculum, the teacher, and a method in the lesson hour, aims and factors as determining factors, tests of teaching, and finally a summarization of the principles of teaching. A syllabus with references from Bonser, Dewey, Starch, Bobbitt, Meriam, Charters, Parker, etc. Prerequisite: Education 1 or Psychology 1. Three term-hours.

ENGLISH

1.s *Composition*. This is the third term of the regular freshman work, and will consist chiefly of composition, oral and written. Three term-hours.

2s. *English Literature*. Chief emphasis upon the Victorian poets. Credit in this course will be counted toward the completion of the work of the sophomore year. Prerequisite: English 1. Three term-hours..



The Chapel

103s. *Shakespeare*. A study of six representative plays. Prerequisite: English one and two. Three term-hours.

110. *Types of High School Literature*. A course designed especially for teachers of literature in the high school. This course will present methods of teaching of the drama, the novel, the essay, and other types of literature. Three term-hours.

111. *English Grammar*. A review of English Grammar, with questions of modern usage. This course is recommended for teachers of the grammar grades. Three term-hours.

JOURNALISM

10. *Elementary Journalism*. This course is intended primarily for those who have had no courses in this subject. It will cover the essentials of the subject, and will attempt to teach the student how to write newspaper English. Three term-hours.

162. *Sport Journalism*. This course is intended primarily for teachers who need sport journalism in connection with the athletics of their own school, and in handling local publicity for local papers. One term-hour.

MATHEMATICS

Candidates for the A. B. degree must take at least nine term-hours of College Mathematics.

Candidates for the B. S. degree must take at least 12 term-hours of College Mathematics including Analytical Geometry.

Students who make mathematics their major subject are required to take at least thirty-six term-hours in College Mathematics. Those who make physics or chemistry their major subject are advised to take at least nine term-hours in analytic geometry and calculus, in addition to the minimum requirement in mathematics.

162. *College Algebra*. Algebraic identities, powers and roots, logarithms, functions of a variable; quadratic equations with one unknown, systems of linear equations, determinants, non-linear systems, inequalities, complex numbers. Prerequisite: Plane geometry and algebra 1½ units. Text: Skinner. Three term-hours.

104. *Plane Trigonometry*. The use of the tables of the natural trigonometric functions and of logarithmic functions in the solution of triangles; emphasis given to the derivation of trigonometric formulas and the proof of trigonometric identities. Text Bauer and Brooke. Three term-hours.

106. *Plane Analytical Geometry*. A development of the notations of co-ordinate geometry. Fundamental problems of analytics. Geometry of the straight line and the conic sections. Prerequisite: Mathematics 101 and 102. Text: Tanner and Allen. Three term-hours.

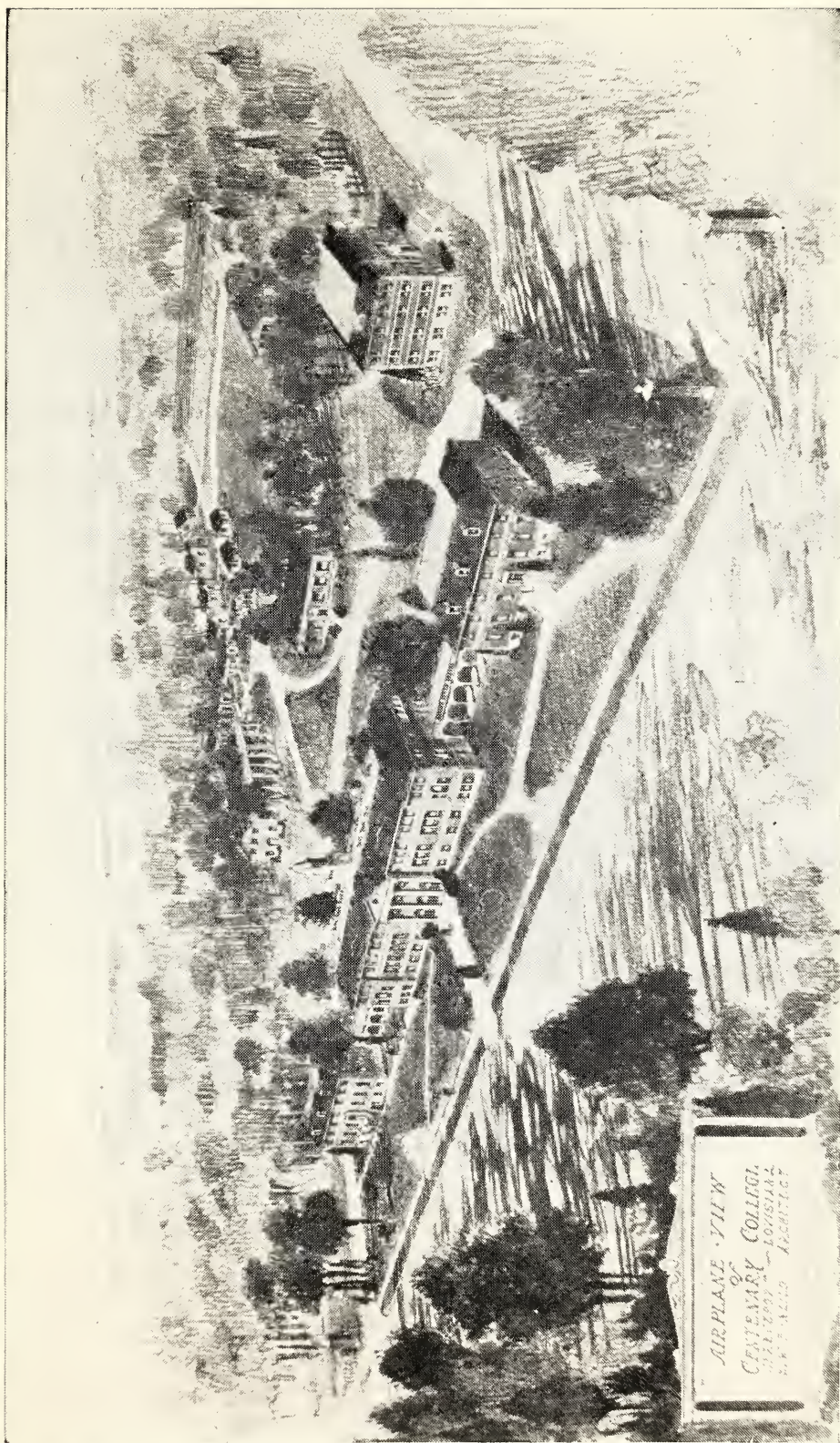
MODERN LANGUAGES

FRENCH

1f. *Elementary French Grammar*. Reading, conversation, writing. In this course the instructor attempts to give the student the principles of French Grammar, a thorough knowledge of the French verb and a start at reading texts, moderately difficult, as well as an ability to use conversational phrases. For teachers who desire to review or for those who wish to begin French. Three term-hours.

1s. *Elementary French Grammar*. This course consists of the third term of the course listed above. It is a review of the main topics of grammar and affords practice in reading and oral work. Prerequisite: Fall and winter terms of French 1, or their equivalent. Three term-hours.

101. *Teacher's Course in French*. An advanced course comprising a review of more difficult grammatical principles, elementary phonetics and oral practice, selected readings. Prerequisite: French 1 and 2. Three term-hours.



SPANISH

lf. *Elementary Spanish Grammar.* Reading, conversation, writing. In this course, the instructor attempts to give the student the principles of Spanish Grammar, a thorough knowledge of the Spanish verb and a start at reading texts, moderately difficult, as well as an ability to use conversational phrases. For teachers who desire to review or for those who wish to begin Spanish. Three term-hours.

ls. *Elementary Spanish Grammar.* This course consists of the third term of the course listed above. It is a review of the main topics of grammar and affords practice in reading and oral work. Prerequisites: Fall and winter terms of Spanish 1 or their equivalent. Three term-hours.

101. *Teacher's Course in Spanish.* An advanced course comprising a review of more difficult grammatical constructions such as uses of the subjunctive and reflexives, oral practice and selected readings. Prerequisite: Spanish 1 and 2. Three term-hours.



Woman's Building

